

МЕНУЭТ

V: Harpsichord (+ Str. Ensemble при повторении)

S. p.: до первой октавы

Й. ГАЙДН

Allegretto [Подвижно]

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The piece is in 3/4 time and G major. The melody in the right hand is characterized by frequent sixteenth-note runs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The final system includes a triplet of sixteenth notes in the right hand.



Эту пьесу можно исполнять тембром клавесина или с добавлением к нему различных оркестровых инструментов для имитации звучания старинного ансамбля.